

# I Will Prevail

from the Broadway Musical *WONDERLAND*

Lyrics by  
Jack Murphy

Music by  
Frank Wildhorn

Moderately slow

The musical score is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is F# major (three sharps) and the time signature is 4/4. The tempo is marked 'Moderately slow'. The first system includes a piano introduction with a dynamic marking of *mp* and a key signature change to F#5. The piano accompaniment features a steady eighth-note bass line and a more active treble line. The vocal line begins in the second system with the lyrics: 'Hatter: A child be-'. The third system continues with the lyrics: 'lieves the best in'. The fourth system concludes with the lyrics: 'you. And that be-lief \_'. Performance markings include *ped.*, *\* ped.*, and *\* sim.* under the piano accompaniment.

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Dmaj7 F#m/C# C#5

al-ways makes the dark - est lies seem al-most

F#5

true. A sleight of

hand, this "al-most

Dmaj7 C#sus4

truth," can be - guile the pur - est youth to Won - der -

Fast (♩ = ♩)

F#m F#m(add4) Dsus#4/F# D

land.

*mf*

A/E D E F#m D A/E

Now ev - 'ry piece is in place, — and all that's left to e - rase —

E A/E F#m D

— be - fore I take o - ver all — the pow - er is ev - 'ry trace of dear Al -

A E A/E E7

- ice, then — the queen.

F#m D A/E

She's been a thorn in my side \_\_\_\_\_ and she can run but can't hide. \_

E A/E

\_\_\_\_\_ We're fast ap - proach - ing the witch - ing ho - ur,

F#m D Esus4 E

and set - tling scores \_\_\_\_\_ is my \_\_\_\_\_ rou - tine. \_\_\_\_\_

G D G D G D/F#

Oh, well. All's \_\_\_\_\_ well, end's \_\_\_\_\_ well.

A/E E A/E Esus4 G D G

Fare - well, Al - ice. Too late. Check -

Half-time feel (♩ = ♩)

D G C#sus4 C# F#m

- mate is your fate. It's o - ver. I come I will

*rit. e. cresc.* *f a tempo*

D E E/G# A E/G# F#m

a - live when you're a - afraid. I'll write the  
sur - vive and you will fade, a with - ered

1. D Esus4 E C#

end - ing of your trag - ic fair - y tale.  
flow - er, small and

2.

Moderately slow (♩ = ♩)

C#sus4 C# F#m

frail, \_\_\_\_\_ while I pre - vail. \_\_\_\_\_

*mf*

D

*mf*

Bm F#m/C#

*mp*

Fast (♩ = ♩)

F#m D(b5)/F# D/F#

*mp* *mf*

D E D E Am F

This time it's gon - na be me. \_

The first system of music features a vocal line starting with a whole rest, followed by a melodic phrase in the key of D major. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics 'This time it's gon - na be me. \_' are positioned below the vocal staff.

C/G G C/G

— The last thing you'll ev - er see, — an ar - ma - ged - don of my — de - vis - ing.

The second system continues the musical piece. The vocal line begins with a whole rest, then enters with a melodic line. The piano accompaniment provides harmonic support with chords and a consistent bass line. The lyrics '— The last thing you'll ev - er see, — an ar - ma - ged - don of my — de - vis - ing.' are written under the vocal staff.

Am F C G

There's no way you can es - cape — from what \_ I do. —

The third system shows the vocal line with a melodic phrase. The piano accompaniment continues with its established rhythmic pattern. The lyrics 'There's no way you can es - cape — from what \_ I do. —' are placed below the vocal staff.

C/G G7 Am F C/G

So leave your half-heart-ed souls — for me to bul - ly and rule. \_

The final system of music on this page. The vocal line has a melodic line with some slurs. The piano accompaniment concludes with the same harmonic structure. The lyrics 'So leave your half-heart-ed souls — for me to bul - ly and rule. \_' are written under the vocal staff.

G                    C/G                    Am                    F

— The sly ma - gi - cian of com - pro - mis - ing,                    to con - jure all that is false —

Esus4                    E

— un - til — it's true. —

B $\flat$    F   B $\flat$    F   B $\flat$    F/A   C/G   G   C/G   Gsus4

Poor Jack, black - jack, sad - sack, fall - en he - ro. —

B $\flat$    F   B $\flat$    F   B $\flat$    Esus4                    E

Bad news, you — lose. Light the fuse.                    It's o - ver.

*rit. e cresc.*



Half-time feel (♩ = ♩)

Am F G G/B C G/B

You die, I will I thrive; sur - vive, and so it goes. and heav - en knows,

*f a tempo*

Am F Gsus4 G

I am the end - ing of your trag - ic fair - y there is no way that I can

E Esus4 E N.C. Am(sus2) Fmaj7/G

tale. fail. I will pre - vail.

*rit.*

Fmaj13 Dm6 Am